



(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/>)

(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/>)

Shine Louise Houston and the Feminist & Queer Porn Revolution (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2013/11/feminist-queer-porn-revolution/>)

- Mind & Body (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/category/mind-body/>)
- Body Love (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/category/mind-body/body-image-2/>)
- favourites (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/category/favourties/>)
- News & Politics (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/category/news-politics/>)
- Feminism (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/category/news-politics/feminism-news-politics/>)
- Sex & Dating (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/category/sex-dating/>)

by Terah (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/author/casey/>) - N

ov 29, 2013

0 (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2013/11/feminist-queer-porn-revolution/#comments>)

4499



Shine Louise Houston and The Feminist & Queer Porn Revolution

“Feminists cannot support liking porn.” “Being anti-pornography is not a feminist stance.” And so on. And so on.

This debate loop has been spinning over from queer and feminist websites like *Feministe* (<https://web.archive.org/web/20160329232035/http://www.feministe.us/blog/archives/2009/04/07/lets-talk-about-pornography-an-interview-with-shine-louise-houston/>) and has even spilled over into mainstream media and culture like *Cosmo* (<https://web.archive.org/web/20160329232035/http://www.cosmopolitan.com/celebrity/news/tristan-taormino-feminist-porn-interview/>).

There is even the annual Good For Her Feminist Porn Awards

(<https://web.archive.org/web/20160329232035/http://www.goodforher.com/FPA-2014>) that is hosted in Toronto each year, *which honour pornographers whose groundbreaking work offers a fresh perspective on the sexual expression of women and everyone who finds themselves under-represented in mainstream pornography.**

(<https://web.archive.org/web/20160329232035/http://www.goodforher.com/FPA-2014>)

Yes, there are certainly many (too MANY) people being taken advantage of in the pornography industry but that isn't to say enjoying pornography or participating in porn is anti-feminist.

After all, isn't being a feminist taking ownership and responsibility of one's own body, rights and being empowered to enjoy sex? Isn't being a feminist also honouring the rights of others' choices as long as those choices don't infringe on your rights?



Shine Louise Houston on set.

We had an opportunity to chat with **Shine Louise Houston**, Director and Founder, Pink & White Productions (<https://web.archive.org/web/20160329232035/http://pinkwhite.biz/>) and a revolutionary in the feminist, queer porn movement.

Talking to us from San Francisco, Houston was generously candid about the power imbalance in the porn industry, the queer porn industry and the different projects happening with P & W.

Based on the Award-Winning feminist queer porn film The Crash Pad, CrashPadSeries.com is home to authentic queer sexuality. Here you'll find real dyke porn, lesbians, femme on femme, boi, stud, genderqueer and trans-masculine performers, transwomen, transmen, queer men and women engaging in authentic queer sexuality, whether it is with safer sex, strap-on sex, cocksucking, kink and bdsm, gender play and fluidity, and always-authentic orgasms.* (<https://web.archive.org/web/20160329232035/http://crashpadseries.com/queer-porn/>)

IDYGF: One thing we appreciate about Crash Pad is that you are a queer feminist website and the power balance that you have versus the mainstream porn industry as a whole. What is the power imbalance in the porn industry?

SLH: I feel like the power imbalance on a lot of levels as far as like you know... first off I just started thinking about the attitude when you are on set. Like when you are on set, you know you are here to perform for our company.

When I'm on set I tend to feel like I am there for the performers. So I switch my brain a bit. The performers aren't there for me, I'm there for the performers. Does that kind of make sense?

IDYGF: How do you do that?

SLHL: How do I do that? **Laughs** I think just in general, in my everyday life, I always try to come at situations where like how can I be of service? You know? So any situation that I'm in, its like – How am I helping the situation?

It's a very strange kind of feeling because, like you know, I'm the boss and I run the company but I also at the same time feel like I'm just here to be of service to the company. Do you know what I mean?

I never particularly feel like I'm the one running the company, it's just like I'm working for the company. So just in general I bring that different brain-state or different mindset to the company and on set.

And I think just in general, I mean if we are talking about film in general, we are talking about the stereo typical director – “*this is my set, this is my thing. da da da da da.*” I mean just look at the descriptions of **Blue is the Warmest Colour**. Working with that director. *laughs* Now THAT is a major power imbalance! That is not necessarily an adult industry movie but I think that attitude kind of bleeds over into the adult industry.

IDYGF: Does that kind of transpire into your crew as well?

SLH: Yeah. I mean, I feel like that kind of goes with everybody that I'm working with. I hate to sound cliché and say it is collaborative project because its not necessarily collaborative because definitely – “*This is what we are doing and this is what is happening.*” But I feel like I don't take it to the point where I feel like I own everything. You know? It's just different.



IDYGF: So do your models have lists of what they will and won't do? Or is there a lot of discussion before shoot on the premise of what the film is going to be?

SHL: We try to get the models to talk to each other before the shoot. Either talk to each other or meet in person before the shoot. Sometimes that is possible, sometimes it is not. But definitely on set they'll talk to each other and they go over, “*Ok this is cool, this is not cool. yadda yadda.*”

And then we get to the point of talking about the fun stuff. I'm like, “*Ok, so what are we doing?*” and I ask them, what are you guys planning on doing. At that point they've kind of figured out their boundaries. I let them know our billers have some issues with blood, tears and urine so that is kind of off limits.

IDYGF: Is that something you decided right from the get-go?

SLH: What the blood and tears? That would just get us shut down! laughs. That would get our merchant account shut down. So that is a business decision. I want to stay in business I don't do those things. At least not on film. *laughs*

IDYGF: Are they pretty strict with censorship? Do you have to be pretty careful with stuff like that?

SLH: You kinda have to be careful cause every once in awhile they'll dip in and check you out ... So even though I don't necessarily agree with all the policies, we comply with them. Just as much as I comply with the 2257. We keep our nose clean.

IDYGF: What is that? The 2257?

SLH: Oh, it's just a law in the Us. Legislation that says we have to keep records of everybody. Their age and identification and stuff.

IDYGF: Is that why before each episode you have the warning that all the performers are over 18 and have given consent.

SLH: Yep.



IDYGF: So what kind of mood is on set? Is everyone on set having fun?

SLH: Yep. Have you seen any of our *behind-the-scenes*?

IDYGF: Yeah we've watched a few. **laughs**

SLH: Yeah, if you watch the behind the scenes you'll definitely get the idea that people are goofing off. Kinda goofy.

IDYGF: Another thing we like about Crash Pad (<https://web.archive.org/web/20160329232035/http://crashpadseries.com/>) and other producers like Tristan Taromino (<https://web.archive.org/web/20160329232035/http://tristantaormino.com/>), is that you actually show people using and practicing safe sex. You show people putting gloves on or condoms on. And even if its is perhaps a strap-on piece and a condom is put on, it is still shown. Was that a conscious decision you guys made, or is that just something that kind of happens on set and it kind of evolved from there?

SLH: That I think is a definitely a conscious decision. It's kind of funny because in the original Crash Pad (<https://web.archive.org/web/20160329232035/http://crashpadseries.com/>) we totally did "magic condoms". The condom is there, the condom is not there. Like in the original movie it is totally filled with magic condoms. There is a moment where there is like... I think it was back in time... um... but we switched condoms at some point. We showed it at... I can't remember if it was Out-fest or Philly-fest. People were like "*You went from back to front!*". I was like "*Yeah.. and we changed the condom.*"

But people were just totally freaking out. Totally freaking out about it. And that made me think about how... sigh... I'll say Women for lack of a better term... are not socialized to watch porn. Or not socialized to watch porn in a way that is just fantasy.

...People, women, are still watching porn in a way that is literal, and critical. I understand the need to be critical when looking at this genre. But in a way, I feel like there is a way that porn is being watched where they are not getting into it for the fantasy. You know what I mean? They are really really looking at mechanics and so I think that was... "Ok you guys are looking for the mechanics, so here are the mechanics." *laughs* And maybe that is just part of... watching porn in the queer-women community... I don't know.

But it is something that I thought was very interesting. Just how the different ways, you know "men", women", air-quotes here, are socialized. Are socialized or indoctrinated in how they watch porn. There is just a different mindset.



IDYGF: Yeah, doing "home work" for this interview was really fun. We were watching the intros of Heavenly Spire (<https://web.archive.org/web/20160329232035/http://pinklabel.tv/on-demand/?studio=heavenly-spire>) and it was really empowering seeing transmen talk so positively about their bodies. Alongside the other models from **Crash Pad Series** (<https://web.archive.org/web/20160329232035/http://crashpadseries.com/>), I love hearing people say "I love this about my body."

And with Crashpad, you see real vaginas! You know, you are like "Wow, she looks like me!" And the models aren't completely manicured and bleached and like you said living up to that fantasy of unreal expectation. Is that something that has become a little more widely accepted? Are you finding that in the porn industry the kind of porn that you are doing is becoming a little bit more broad and seeping into the mainstream? Or is it going in the opposite direction where people are more plastic and put on display?

SLH: I don't know if I have a clear-cut answer to that. I feel like larger mainstream companies have tried to um... I don't know... break into or try to emulate what is happening with a lot of independent queer studios. But the last kind of interaction I had with one of the larger studios was that they were kind of floundering on like "well, how do we market this and what label do we put it under?" That's the whole thing Queer doesn't necessarily fit under one label. So I feel like in some ways they see a possibility for money and expanding their market but at the same time they are working in a structure that kind of limits certain possibilities. But there are a lot of mainstream directors that are kind of working from the inside.

IDYGF: Do you think that's because a lot of those – and I don't mean to make it so binary because I know that the porn industry, just like with everything else, is not a black-and-white binary industry – Its probably the most unbinary industry with gender and sexuality – but do you find a positive response from women of all gender identities, not even just queer women, but straight women really enjoying your porn.

SLH: a pause.... **I don't know about straight women. Straight women are a mystery to me!** **laughs**

I was expecting maybe [having] cisgendered men on heavenly spire -which I really want to get back to working on that project at some point – I was expecting straight cis- women would be interested in heavenly spire, but I don't think so, I think we have a heavy trans audience watching heavenly spire. So I don't know. I don't know.

IDYGF: Another thing I'm curious about is what kind of projects you have on the go right now? Or if you are just working Crashpad and your other companies. Or do you have anything big in the future that we can look forward to?

SLH: So Crashpad series is always ongoing. Pink Label is our digital distribution arm so we've been trying to get a lot of different studios and artist who wouldn't get distribution. Trying to pick those people up and get them on Pink Label (<https://web.archive.org/web/20160329232035/http://www.pinklabel.tv/>). Of course try in the next coming year to pick it up on Heavenly spire. And then we are doing a test shoot actually this Saturday for our first kind of boy -girl site. Its mostly you know, cismale, ciswomen, heterosexual couplings, but definitely you know straights queers...in a project that is being called [Redacted] right now.

IDYGF: That is kind of a different avenue from where you guys are right now. The cismale and cisfemale.

SLH: Yeah, I think it kind of makes sense because once again we are kind of queering the situation. Because even though it is a straight couple, we are going to get a lot of couples who don't fit into the box of – This is straight sex. oh no! People do THIS with THAT? laughs I think we will still bring **laughs** a “queer eye” to the straight porn. So that will be interesting. and then there are some other smaller micro-features that I want to get done possibly next year. and then a MUCH larger feature , I don't know, maybe in 2016.

IDYGF: You are SO busy! How do you keep it all straight? Pun, I guess, but.... How do you take time for your self? and just unwind?

SHL: Every once in awhile we do little vacations here and there. But mostly I'm working. You know. Either I'm working or doing married life, or working or doing married life.

HUGE THANK YOU to Shine Louise Houston for talking with us. Follow her on **Twitter**

(<https://web.archive.org/web/20160329232035/https://twitter.com/ShineLouise>) and be sure to check out **Pink & White Productions** (<https://web.archive.org/web/20160329232035/http://pinkwhite.biz/>), **Crash Pad Series** (<https://web.archive.org/web/20160329232035/http://crashpadseries.com/>) and **Heavenly Spire** (<https://web.archive.org/web/20160329232035/http://pinklabel.tv/on-demand/?studio=heavenly-spire>).

All images provided by Crash Pad Series and huge kisses to **Jiz Lee**

(<https://web.archive.org/web/20160329232035/https://twitter.com/jizlee>) for helping us with everything!

If there are obvious questions you feel we left out, here's why:

We have not been able to archive the video associated with this YouTube page.



Share (<https://web.archive.org/web/20160329232035/https://simplesharebuttons.com/>) 

(<https://web.archive.org/web/20160329232035/http://www.facebook.com/sharer.php?u=http://idigyourgirlfriend.com/2013/11/feminist-queer-porn-revolution/>)  (<https://web.archive.org/web/20160329232035/http://twitter.com/share?url=http://idigyourgirlfriend.com/2013/11/feminist-queer-porn-revolution/#text=Shine+Louise+Houston+and+the+Feminist+%26+Queer+Porn+Revolution>)  

(<https://web.archive.org/web/20160329232035/https://plus.google.com/share?url=http://idigyourgirlfriend.com/2013/11/feminist-queer-porn-revolution/>)  ([https://web.archive.org/web/20160329232035/mailto:/?subject=Shine Louise Houston and the Feminist %26#038; Queer Porn Revolution&body=%20http://idigyourgirlfriend.com/2013/11/feminist-queer-porn-revolution/](https://web.archive.org/web/20160329232035/mailto:/?subject=Shine+Louise+Houston+and+the+Feminist+%26+Queer+Porn+Revolution&body=%20http://idigyourgirlfriend.com/2013/11/feminist-queer-porn-revolution/))

Related Posts:

1. **Lesbian Sex: The Art of Going Down On Her**
(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2013/11/lesbians-sex/>)
2. **Ten Easy Tips on How to Be A Feminist Kill-Joy At Social Events**
(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2012/07/ten-easy-tips-on-how-to-be-a-feminist-kill-joy-at-social-events/>)
3. **Creative New Answers to THAT Age Old Question**
(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2013/02/creative-new-answers-to-that-age-old-question/>)
4. **Lesbians and Lingerie**
(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2012/05/lesbians-and-lingerie/>)

crash pad series (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/crash-pad-series/>)

empowerment (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/empowerment/>)

jizz lee (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/jizz-lee/>)

lesbian porn (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/lesbian-porn/>)

queer porn (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/queer-porn/>)

safe sex (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/safe-sex/>)

Sex (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/sex/>)

shine louise houston (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/shine-louise-houston/>)

trans porn (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/tag/trans-porn/>)

SIMILAR ARTICLES



(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/06/snapshot-shine-louise-houstons-next-feature-film/>)

■ Movies & TV (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/06/snapshot-shine-louise-houstons-next-feature-film/#comments>) 960

SNAPSHOT: Shine Louise Houston's Next Feature Film

(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/06/snapshot-shine-louise-houstons-next-feature-film/>)

by Janelle (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/author/elle/>) - Jun 7, 2015



(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/03/calling-out-your-catcallers/>)

■ Life (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/03/calling-out-your-catcallers/#comments>) 716

Calling Out Your Catcallers

(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/03/calling-out-your-catcallers/>)

by Terah (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/author/casey/>) - Mar 27, 2015



(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2014/08/smutfest-2014/>)

■ Events (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2014/08/smutfest-2014/#comments>) 1654

SMUTfest 2014

(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2014/08/smutfest-2014/>)

by Janelle (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/author/elle/>) - Aug 18, 2014

LEAVE A REPLY

Name:

Email:

Website:

Comment:

Post Comment

MUSIC (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/category/arts-culture/music-arts-culture/>)



(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2016/03/trashy-pop-tween-nation-army/>)

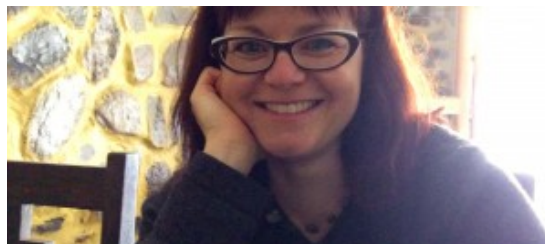
■ Music (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2016/03/trashy-pop-tween-nation-army/#comments>) 60

Trashy Pop Tuesday: Zella Day – Seven Nation Army

(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2016/03/trashy-pop-tween-nation-army/>)

by Krista Kohuch (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/author/krista/>) - Mar 15, 2016

BABE OF THE WEEK (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/category/bofw/>)



(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/04/qbotw-heater/>)

■ Queer Babe of the Week (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/04/qbotw-heater/#comments>) 1220

QBOTW: Heather

(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/04/qbotw-heater/>)

by Janelle (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/author/elle/>) - Apr 26, 2015



(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/04/queer-babe-of-the-week-ashley/>)

■ Queer Babe of the Week (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/04/queer-babe-of-the-week-ashley/#comments>) 1315

Queer Babe of the Week: Ashley

(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/04/queer-babe-of-the-week-ashley/>)

by Terah (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/author/casey/>) - Apr 12, 2015

OUTDOORSBIAN

No Photos to show

Newly Sound Service



(<https://web.archive.org/web/20160329232035/http://newleysound.com/>)

(<https://web.archive.org/web/20160329232035/http://newleysound.com/>)

(<https://web.archive.org/web/20160329232035/http://newleysound.com/>)

(<https://web.archive.org/web/20160329232035/http://newleysound.com/>)

Wing Ma'am: The Mobile App for LGBT Women

(<https://web.archive.org/web/20160329232035/http://newleysound.com/>)

(<https://web.archive.org/web/20160329232035/http://newleysound.com/>)

(<https://web.archive.org/web/20160329232035/http://newleysound.com/>)



(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)

AWARDS

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)



(<https://web.archive.org/web/20160329232035/http://www.yeggies.com/2013-nominees/>)

(<https://web.archive.org/web/20160329232035/http://wingmaam.com/>)



(<https://web.archive.org/web/20160329232035/http://www.yeggies.com/2012-nominees/>)



(<https://web.archive.org/web/20160329232035/http://www.avenueedmonton.com/top-40-under-40/janelle-aker title=>)



(<https://web.archive.org/web/20160329232035/http://www.canadianweblogawards.com/2014-categories-nominees/>)

(<https://web.archive.org/web/20160329232035/http://www.canadianweblogawards.com/blog/2013/1/31/the-ninjamatics-2012-canadian-weblog-awards-winners.html>)

POPULAR

Emma Stone is Gay for Pay (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2014/08/emma-stone-gay-pay/>)



Support the University of Alberta Pride Week 2014
(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2014/02/ualberta-pride-week-2014/>)


Trashy Pop Tuesday: Beyoncé – 7/11
(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2015/03/trashy-pop-tuesday-beyonce-711/>)


SMUTfest 2014 (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2014/08/smutfest-2014/>)

U of A Pride Week with Alexis Hillyard (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/2014/03/u-of-a-pride-week-with-alexis-hillyard/>)

Follow Us!

 (<https://web.archive.org/web/20160329232035/https://www.facebook.com/IDigYourGirlfriend>) 

(<https://web.archive.org/web/20160329232035/https://twitter.com/#!/IDigYourGF>) 

(<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.tumblr.com/>) 

(<https://web.archive.org/web/20160329232035/http://www.youtube.com/user/Idigyourgf?feature=guide>) 

(<https://web.archive.org/web/20160329232035/http://instagram.com/idygf>)



© COPYRIGHT I DIG YOUR GIRLFRIEND 2011- 2015

BLOG ARCHIVE (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/blog-archive/>)

ABOUT US (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/about-us/>)

CONTACT US (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/contact-us/>)

PRIVACY POLICY (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/privacy-policy/>)

TERMS & CONDITIONS (<https://web.archive.org/web/20160329232035/http://idigyourgirlfriend.com/terms-conditions/>)